



# Annual Report 2020

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## STUDIO HOUSES AND WORKSHOPS

### **Studio Houses**

In 2020, the community of artists in the studio houses at Augustusburger Straße 102 and Jakobstraße 42 has grown to include the newcomers **Ole Reinelt** (up-and-coming musician from Chemnitz), **Babette Sperling** (textile designer from Chemnitz) and **Theresa Kretsch** (textile designer from Berlin). The artists of the studio houses were increasingly **involved in** the following **projects** in 2020:

- **Digital anniversary exhibition** for the association's 10th anniversary (Anniversary Game)
- Participation in the **art walk Kontakt.los**
- **Joint exhibition** during „Hang zur Kultur“
- **Networking and support** during the DIALOGFELDER

### **Workshops**

In the context of an application for the inheritance of the late artist **Michael Schmidt**, we were able to acquire a **photo laboratory** for analogue film and photo development for our studio house at Jakobstraße 42, which is to be converted and put into use in 2021.

## LOKOMOV

Due to the pandemic, LOKOMOV was closed from March 16th. Instead, the conversion of the outdoor area commenced by setting up a pandemic-compliant area division and design as well as an outdoor stage.

- A total of **17 events** in 2020 (twelve concerts, one exchange market, three networking events, one live stream)
- **Conversion of the outdoor area** with first events

*The outdoor area conversion was funded by Bundesverband Soziokultur e.V. (NEUSTART programme)*

## OFF-Theatre KOMPLEX

In 2020, most of the events at the OFF-theatre were organized by our **cooperation partner Taupunkt e. V.** under the direction of Heda Bayer. **Klub Soliter e.V.** became active in the area of **young cultural mediation** in the fields of project conception and funding.

- A total of **25 events** in 2020
- **Venue** for the international theater festival **OFF-Europa**
- **Project „Marionettes“** for children and young people, funded by Deutsches Kinderhilfswerk e.V.
- **Digital object theater workshop** „Hülle und Fülle“ funded by „Wege ins Theater“
- Finalization of the **theater foyer** conversion



Anna Till, „Nobody Watching“, DIALOGFELDER 2020

#### DRUCKSTOCK | GLASKASTEN GALLERY

In 2021, the Printmaking Workshop and the Glaskasten Gallery continued to operate under the direction of Anatoli Budjko. Various **guest artists** were able to produce works in our premises (among others for the annual print exhibition of the Neue Sächsische Galerie).

The following **exhibitions** could be realized in the gallery:

- „**Ein Vogel im Kopf Salat**“ (Agustin Garcia Garcia)
- **Joint exhibition** of the studio house artists during „**Hang zur Kultur**“
- Window exhibition of the **3rd Chemnitz Graphic Calendar**

#### Gallery HINTEN

In 2020, Gallery HINTEN hosted an **exhibition** by Vivien Nowotzsch („Eine Prise Salz“). Due to the pandemic, we moved the exhibitions Gallery HINTEN to the LOKOMOV windows, initiating the exhibition series „Fensterkunst“.

- **Fensterkunst I** Reproductions and photographs by the studio house artists
- **Fensterkunst II** „Nicht träumen Elefant, komm weiter jetzt“ (Carolin Israel)
- **Fensterkunst III** „Future Race“ (Philip Kojo Metz)

#### SPÄTI

On October 3rd 2020, the Späti opened as a **project space** and late-night shop on the initiative of Anna Vogt and Karin Luz, two students of the TU Chemnitz. Based on the idea of Marie Donike and Johannes Specks developed during their residency in the Dialogfelder 2018 and conversion work undergone in 2019, the Späti is now open for Chemnitz citizens as an **exchange platform**, kiosk and space for **project realization**.

*In 2020, the Späti received funding from Land in Sicht e. V.*

#### DIALOGFELDER „Von Sinnen!“

In 2020, we realized the international residency project DIALOGFELDER for interventions in public space for the third time. Under the theme „Von Sinnen!“ the artists **Semâ Bekirović** (Amsterdam), **Irène Hug** (Berlin), **Anna Till** (Dresden), **Heiko Wommelsdorf** (Hamburg), **Klara Ravat** (Berlin) and **Tainá Guedes** (Berlin) investigated the human senses and created corresponding artistic positions.

- **Three residencies** á six weeks each with **two artistic positions** each
- Three local creatives for the **artistic documentation**
- **Presentation** of the results in **public space**
- Publication by **catalog**

*In 2020, the project was funded by the ECOC Office Chemnitz 2025.*



Art walk Kontakt.los 2020

### PRIVATE. COLLECTORS. ROOM

Acting as a **temporary gallery** of **neighborhood art mediation**, the Private. Collectors. Room served as a showroom for contemporary art from Aug. 15th - Oct. 25th 2020. Through the **mediation of artistic works in exchange for stories**, it initiated a direct and open discourse on art, the market, and values, transforming into a **documentary image** of the **neighborhood** through dialogue with the residents. The Private. Collectors. Room was part of the **international exhibition for art in public space GEGENWARTEN | Presences**. The artists **Marie Donike** and **Johannes Specks** were acting as **gallerists**; **Mandy Knospe** was responsible for the **photographic documentation** and design of the project's **publication** (catalog).

- **Neighborly art mediation** for a period of over **100 days**
- **53 works by 41 artists** mediated to **49 households**
- **402 guests** from Chemnitz, the region and abroad
- Various **accompanying events** (gallerist talk, guided district tour, artistic snack, etc.)
- **Publication** by catalog

*The Private. Collectors. Room was funded by the Liebelt Foundation Hamburg and the City of Chemnitz.*

### LABOR 2025

Lacking an institution for **artistic academic education** in Chemnitz, we began to implement the project Labor 2025 in 2020. The following happened in the project in 2020:

- **Cooperation with Chemnitz research institutions** (Fraunhofer ENAS, STFI , Fraunhofer IWU).
- **Kick-off workshops** for the **conception** of three artistic courses on the part of four supraregional artists.

*The project was funded by the ECOC Office Chemnitz 2025 and implemented as a pilot project within the EU-funded project InduCCI in cooperation with Kreatives Sachsen.*

### ART WALK KONTAKT.LOS

A project to break up the isolation caused by the pandemic, with **seven artistic interventions** by **local artists** over a period of two weeks along a walking route.

*The project was supported by the funding program „Inter-Aktion“ of the Fonds Soziokultur.*

### PLEASE HOLD THE LINE - THE ART-HOTLINE

Via an **art hotline** (0371 67604694), a pandemic-compliant and largely barrier-free access to **cultural audio contributions** by the artists from the association's network was created, which was used locally and nationally.

*Supported by the funding program of the city of Chemnitz „In der Krise sichtbar und hörbar bleiben“.*



#### MUSEUM FOR ALL - COOPERATION WITH SMAC

In the context of the project „**Change the smac**“, the Museum of Archaeology Chemnitz applied a critical and constructive look to its **permanent exhibition**, to collect development suggestions from different perspectives. Eva Olivin and Florian Berger, Lysann Németh, Enrico Sutter and Mandy Knospe developed **temporary interventions** in the permanent exhibition with different **artistic means**.

Due to the pandemic, the public presentation of these interventions was postponed until spring 2021.

*The project is funded in the program „360° - Fund for Cultures of the New Urban Society“ by the Federal Cultural Foundation.*

#### HANG ZUR KULTUR

In 2020, Klub Solitaer e. V. yet again participated in the **cultural district festival** with its various facilities (Späti, LOKOMOV outdoor area, Glaskasten Gallery), events and actors.

#### STAUNT FESTIVAL

2020 we were part of the first STAUNT Festival, which was hosted by the **Bordsteinlobby e.V.**

#### ACHIEVEMENT OF OBJECTIVES AND FURTHER DEVELOPMENT

We achieved the following objectives in 2020:

- Strengthening of **contacts with press representatives** (e.g. national reporting on Private. Collectors.Room or local reporting on DIALOGFELDER)
- Submission of **17 grant applications**
- Acquisition of **new funding sources** (e.g. Fonds Soziokultur, Dachverband Tanz Deutschland and Wege ins Theater, Libelt Foundation Hamburg, Land in Sicht e.V.)
- **Cooperation with established cultural institutions** of the city of Chemnitz (e.g. Kunstsammlungen Chemnitz in the project GEGENWARTEN/PRESENCES, Archaeology Museum smac)
- Expansion of **international and supra-regional contacts** to artists, curators and institutions (in the projects DIALOGFELDER, Out of the Box, Labor 2025)
- Acquisition of the **photo lab** for analog film processing
- **Re-conceptualization** and new development of analog-digital mixed formats and **projects**